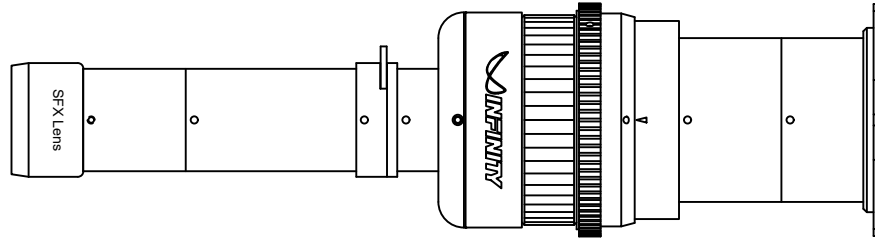
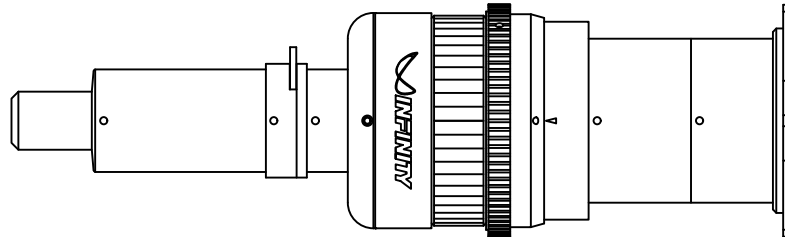


INFINITY'S NEW TS-160 ROBUSTO CINE LENSES.

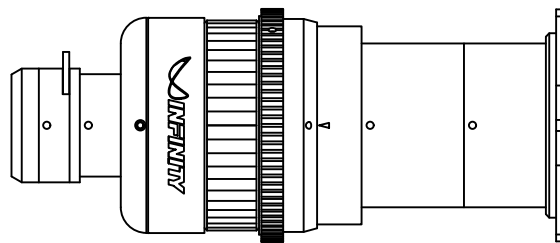
(shown with Arri-type PL mount)



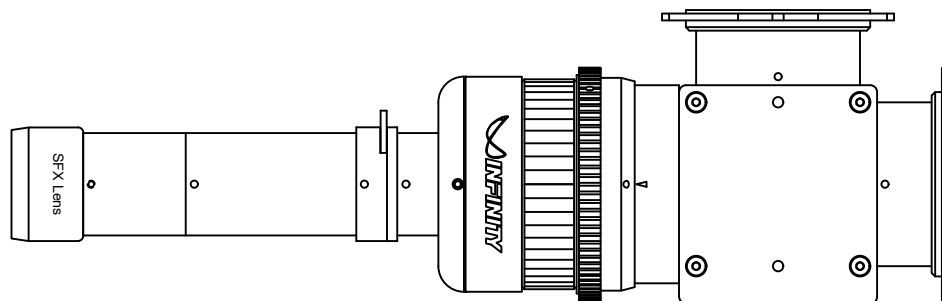
The new SFX Lenses maintain focus from near to infinity for photo and cine applications.



The Micro HM Objective provides 0-16x from infinity to 18mm.



The Macro Objective provides 0-4x from infinity to 32mm.



A Dual-port InfiniProbe shown with a Beamsplitter Cube.